

# **Between and Beyond**

## **Where Queer Paths Cross**



**A zine to start a conversation**  
co-created by

**Katia Klemm**

**Philip Berezney**

**Reina Mathis**

**Donald Johnson**



**Thank you to the  
LGBTQ+ Intergenerational Dialogue Project  
for making space for us to come together.**

**Thank you to the  
friends and family;  
the queer artists and authors;  
and the queer relationships and stories  
that are represented across these pages.**







Throughout my life, I have had feelings about being a woman and dressing and acting as a woman. I have also had feelings of gender dysphoria, although I didn't know what that was back then. When looking through Kindle for books to read, I noticed some erotic fantasies about feminization that caught my interest. I thought I would see if I could learn more about my feelings from these books.

"Mesmerized: First Time Feminization" was the first book I chose, as it really appealed to me. The main character in the story was forced to wear female clothes and act like a woman. This got me excited. The urges to dress like a woman and feel pretty, were feelings I had had throughout my life. As I read more books and read about gender dysphoria, I realized that I was not crazy. Other people had had thoughts about dysphoria and wanting to dress and act like a woman. I then understood that I was a woman! I knew that I wanted to dress and act more naturally. So I became my authentic self. It is because of this book and others like it that I was able to discover my true self. —Reina

# MESMERIZED FIRST TIME FEMINIZATION



D.L. SAVAGE



Mx. Philip

# IT FEELS GOOD TO BE YOURSELF

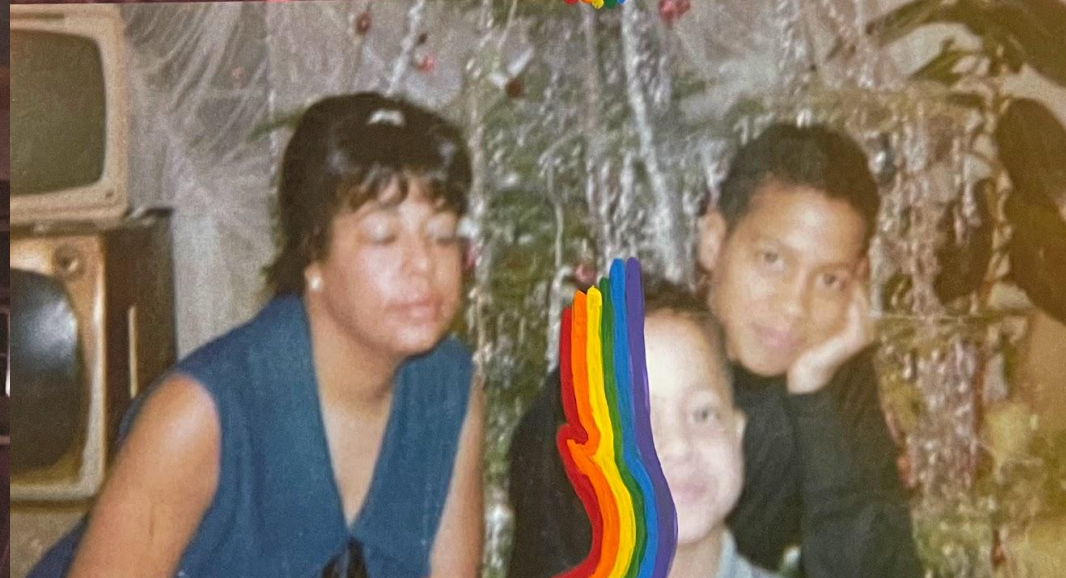
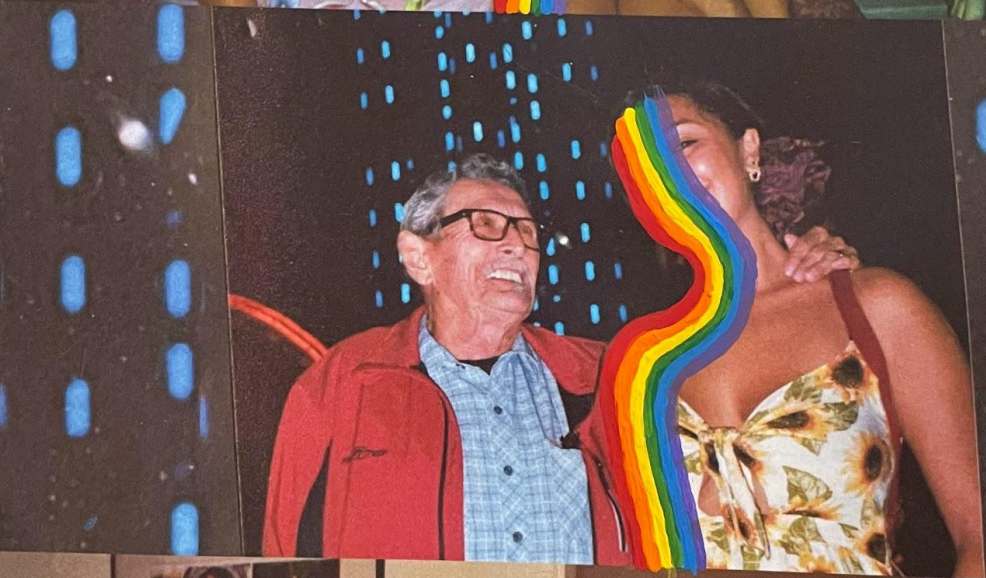
A BOOK ABOUT GENDER IDENTITY

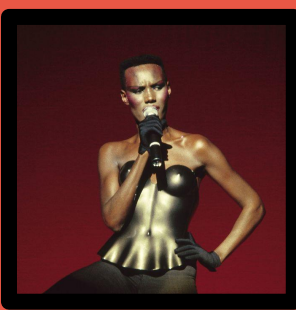
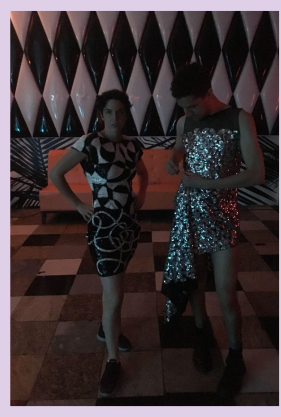
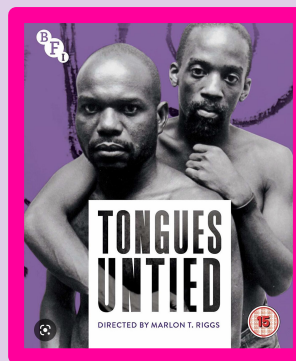
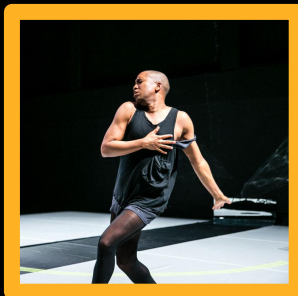
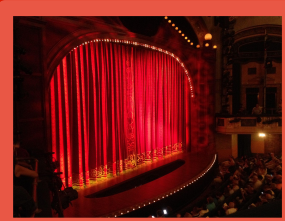
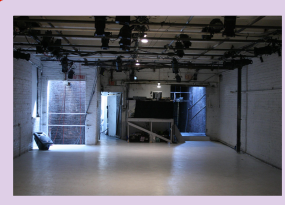
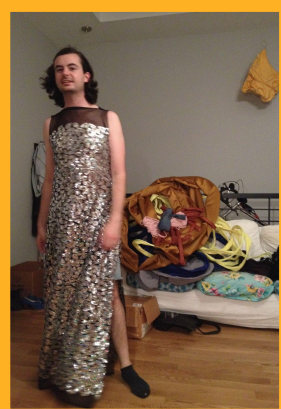
In 2017, I went to an event for educators at the NYC LGBT Center. I lived in Brooklyn at the time and worked teaching art in schools all over NYC. I remember that I had been struggling to share about my queer identity with students, and it was affecting how I felt while teaching. I also remember thinking that I would be comfortable talking with students about being queer if they asked me, but I couldn't quite figure out a way to bring it up myself.

I was glad I attended the event, but I left with more questions than answers. I felt like I needed to find ways to talk to students about my queer identity without talking about relationships, and I also needed a way to make this part of myself visible... Somehow, the more I thought about it, the more I realized that what I was struggling with had more to do with gender than sexuality.

Eventually, I started introducing myself as Mx. Philip. Over time, I started using multiple pronouns (they/she/he). Now this is part of how I introduce myself to all of my students! "It Feels Good to Be Yourself" is one of my favorite books to share with students about gender identity!

BY





Taylor Mac's *A 24-Decade History of Popular Music* in 2016... 24 life-changing hours of fabulousness!

I often took dance classes with queer phenom Jen Rosenblit, and saw her show *Clap Hands* in 2016.

I initially thought that all gay men were white, until I discovered *Better Days*, the #1 Black gay disco in NYC!

Trying on a sequined dress I made for myself to dance in, for a performance installation I created with a group of friends in 2015.

The spooky basement theater space at the Chocolate Factory in Long Island City.

Jesse Zaritt and Jumatatu Poe; performing the visually arresting *More Mutable Than You*, in 2014.

The Village Voice: a chronicle of alternative lifestyles and underground culture.

The Oscar Wilde Memorial Bookshop: Just to know that legitimate books about gay people existed was such a thrill!

In high school, my friend Ritchie was my alpha queer, pushing me to be the best homo I could be!

In 2017, *Hello Dolly* on Broadway was a must-see for me. Donna Murphy and Bernadette Peters both slayed!

Ballroom vogue meets postmodern dance in Trajal Harrell's *20 Looks or Paris is Burning at the Judson Church*, 2014.

Under the hot lights of the disco, platform shoes were the rage.

*Tongues Untied* was the first artful depiction of black gay sexuality. Semi-nudity, loving couples, and all black!

Me and my afro-coiffed gorgeousness.

My besties Ana and Kris, readying the dance floor at a party in Brooklyn after the 2018 New York City Drag March.

The queer side of Riis Beach: I would bike or take the subway, alone or with friends, to swim, read poetry, and revel among the beautiful bevy of queer beach bodies claiming space!

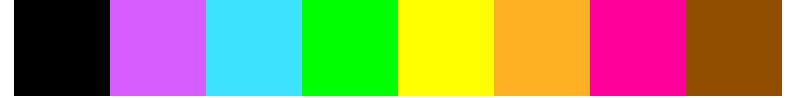
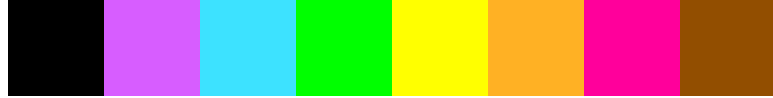
Thin's Happen (and they made me taller!)

Super-Fly fashion was the haute couture of the 70s.

Photo from a queer- and trans-centered protest at Stonewall in 2017. The sign reads: "Fab Faggot Fearlessly Fighting Fascist Fuckery"

Sylvester was THE true Queen of Disco—waaay before Donna Summer!

A Grace Jones concert on Halloween was the pinnacle of queer realness.

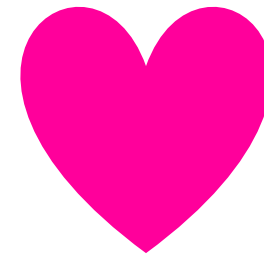


**We invite you to visit the project website at**

**<https://generationliberation.com/projects/>**

**to view our video conversations  
expanding on these images, and to  
explore the collection of ongoing creative  
works connected to this project!**

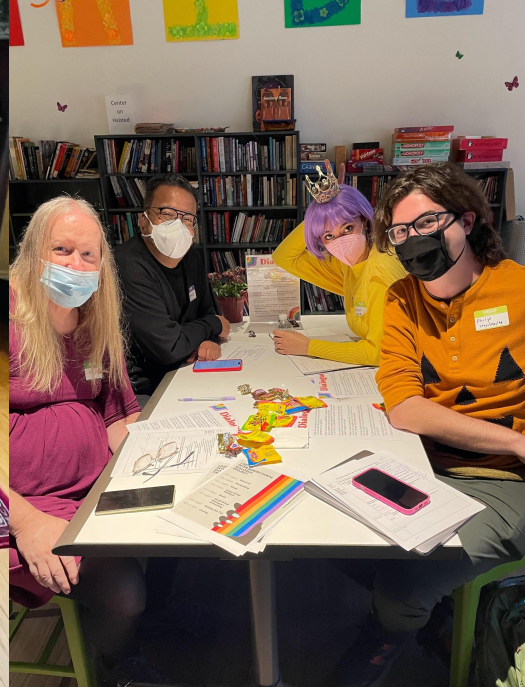
***By recognizing the impact our stories can  
have, we invite others to find value in sharing  
their stories.***



***We encourage others  
to look into your communities  
to discover understandings of queerness that  
are uniquely possible through  
intergenerational relationship-building.***







**Made with Love,  
August-December 2022**