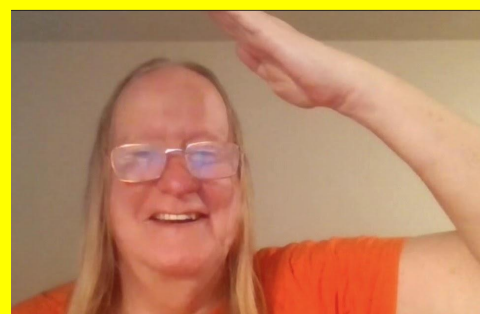


Between and Beyond

Where Queer Paths Cross



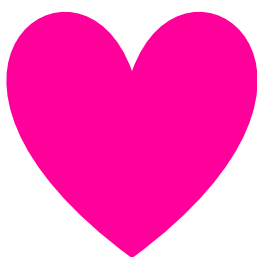
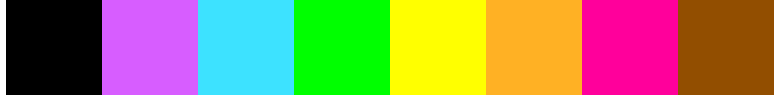
**A zine to start a conversation
co-created by**

Katia Klemm

Philip Berezney

Reina Mathis

Donald Johnson





**Thank you to the
LGBTQ+ Intergenerational Dialogue Project
for making space for us to come together.**

**Thank you to the
friends and family;
the queer artists and authors;
and the queer relationships and stories
that are represented across these pages.**







Throughout my life, I have had feelings about being a woman and dressing and acting as a woman. I have also had feelings of gender dysphoria, although I didn't know what that was back then. When looking through Kindle for books to read, I noticed some erotic fantasies about feminization that caught my interest. I thought I would see if I could learn more about my feelings from these books.

"Mesmerized: First Time Feminization" was the first book I chose, as it really appealed to me. The main character in the story was forced to wear female clothes and act like a woman. This got me excited. The urges to dress like a woman and feel pretty, were feelings I had had throughout my life. As I read more books and read about gender dysphoria, I realized that I was not crazy. Other people had had thoughts about dysphoria and wanting to dress and act like a woman. I then understood that I was a woman! I knew that I wanted to dress and act more naturally. So I became my authentic self. It is because of this book and others like it that I was able to discover my true self. –Reina

MESMERIZED

FIRST TIME FEMINIZATION

D.L. SAVAGE



Mx. Philip

IT FEELS GOOD TO BE YOURSELF

A BOOK ABOUT GENDER IDENTITY

In 2017, I went to an event for educators

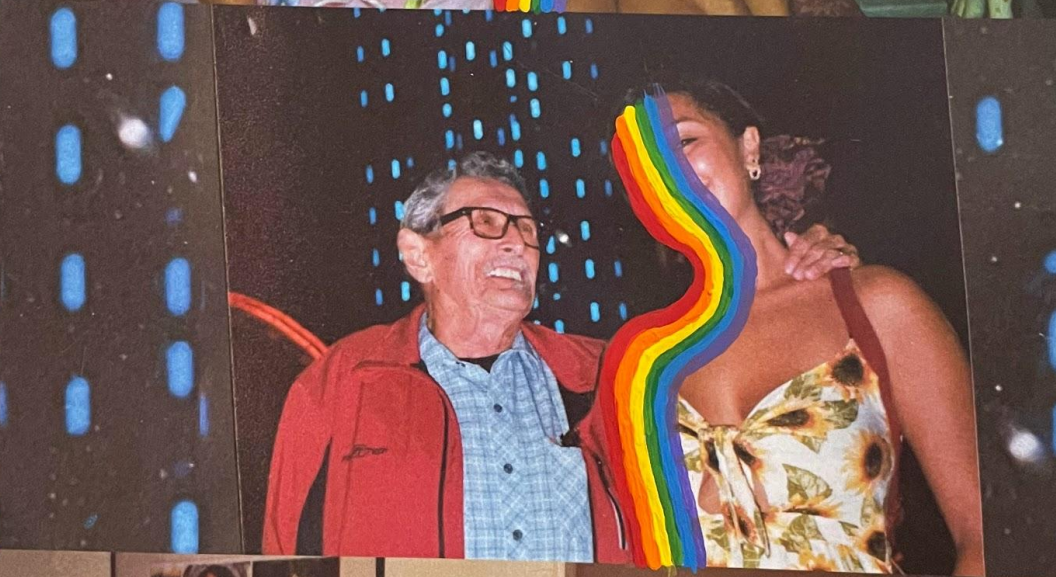
at the NYC LGBT Center. I lived in Brooklyn at the time and worked teaching art in schools all over

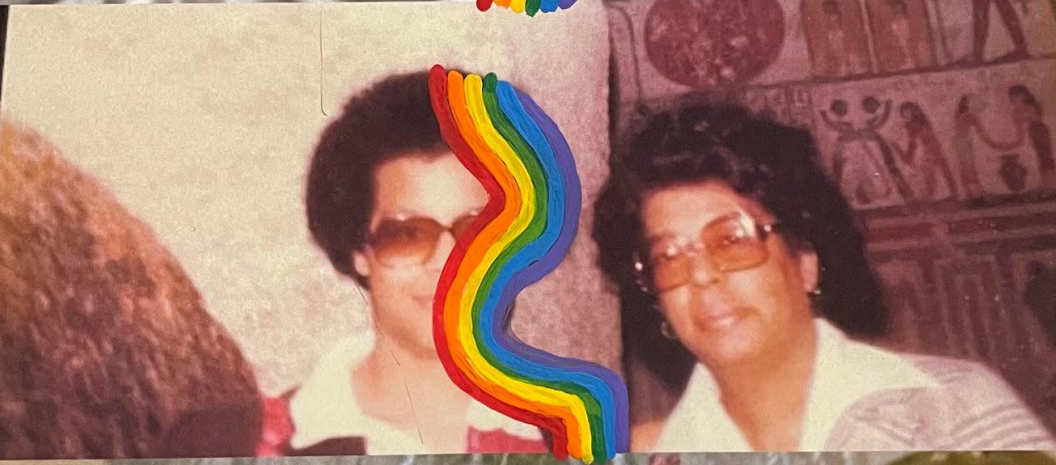
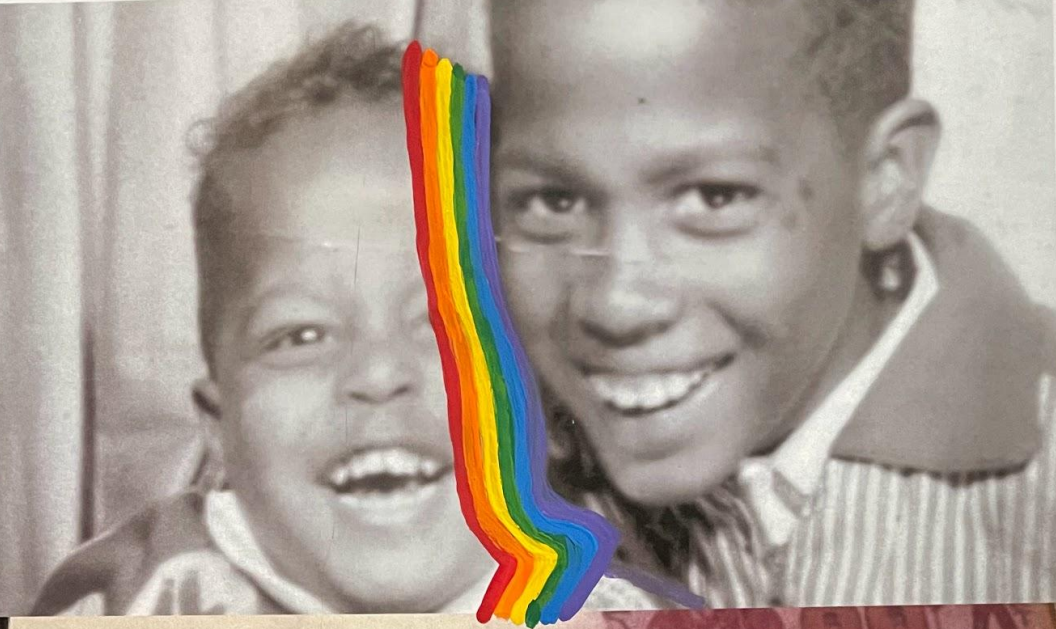
NYC. I remember that I had been struggling to share about my queer identity with students, and it was affecting how I felt while teaching. I also remember thinking that I would be comfortable talking with students about being queer if they asked me, but I couldn't quite figure out a way to bring it up myself.

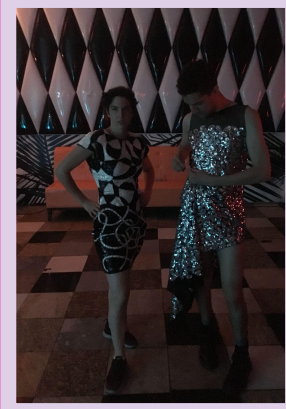
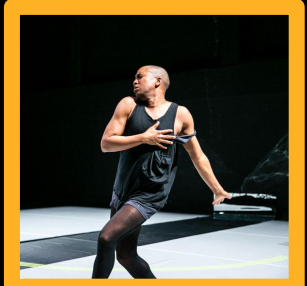
I was glad I attended the event, but I left with more questions than answers. I felt like I needed to find ways to talk to students about my queer identity without talking about relationships, and I also needed a way to make this part of myself visible... Somehow, the more I thought about it, the more I realized that what I was struggling with had more to do with gender than sexuality.

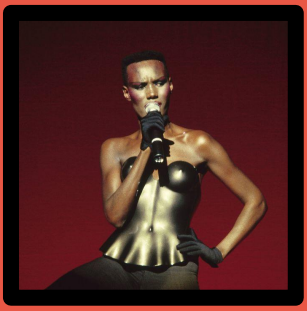
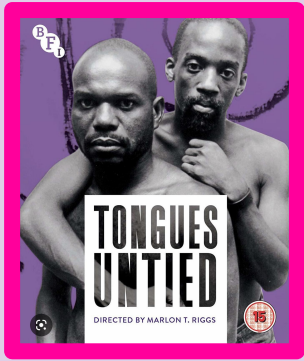
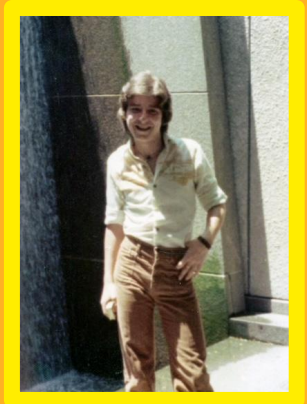
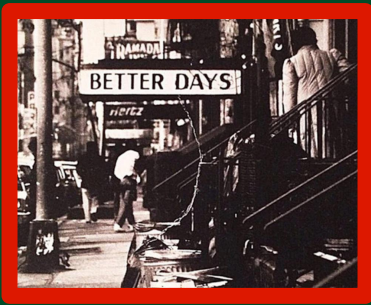
Eventually, I started introducing myself as Mx. Philip. Over time, I started using multiple pronouns (they/she/he). Now this is part of how I introduce myself to all of my students! "It Feels Good to Be Yourself" is one of my favorite books to share with students about gender identity!

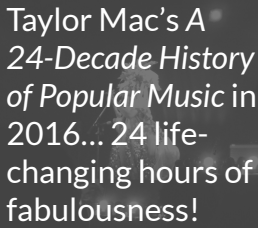
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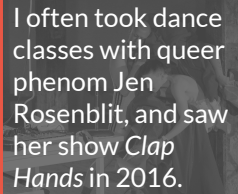




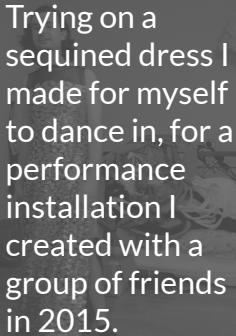




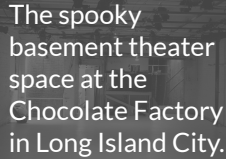
Taylor Mac's *A 24-Decade History of Popular Music* in 2016... 24 life-changing hours of fabulousness!



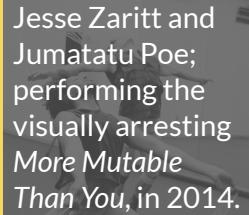
I often took dance classes with queer phenom Jen Rosenblit, and saw her show *Clap Hands* in 2016.



Trying on a sequined dress I made for myself to dance in, for a performance installation I created with a group of friends in 2015.



The spooky basement theater space at the Chocolate Factory in Long Island City.



Jesse Zaritt and Jumatatu Poe; performing the visually arresting *More Mutable Than You*, in 2014.



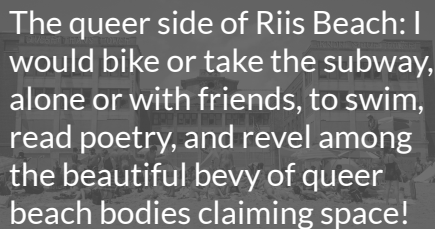
In 2017, *Hello Dolly* on Broadway was a must-see for me. Donna Murphy and Bernadette Peters both slayed!



Ballroom vogue meets postmodern dance in Trajal Harrell's *20 Looks or Paris is Burning at the Judson Church*, 2014.



My besties Ana and Kris, readying the dance floor at a party in Brooklyn after the 2018 New York City Drag March.



The queer side of Riis Beach: I would bike or take the subway, alone or with friends, to swim, read poetry, and revel among the beautiful bevy of queer beach bodies claiming space!



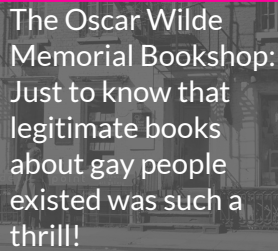
Photo from a queer- and trans-centered protest at Stonewall in 2017. The sign reads: "Fab Faggot Fearlessly Fighting Fascist Fuckery"



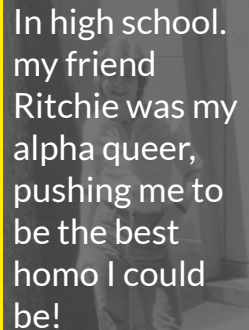
I initially thought that all gay men were white, until I discovered *Better Days*, the #1 Black gay disco in NYC!



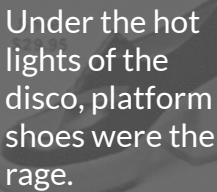
The Village Voice: a chronicle of alternative lifestyles and underground culture.



The Oscar Wilde Memorial Bookshop: Just to know that legitimate books about gay people existed was such a thrill!



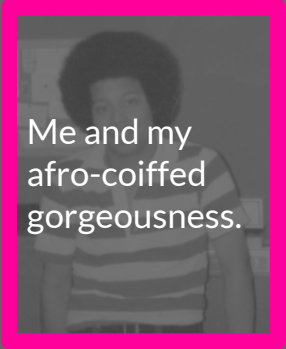
In high school, my friend Ritchie was my alpha queer, pushing me to be the best homo I could be!



Under the hot lights of the disco, platform shoes were the rage.




Tongues Untied was the first artful depiction of black gay sexuality. Semi-nudity, loving couples, and all black!



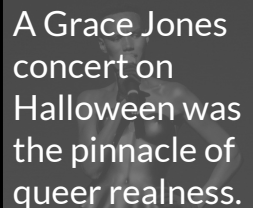
Me and my afro-coiffed gorgeousness.



Super-Fly fashion was the haute couture of the 70s.



Sylvester was THE true Queen of Disco—waaay before Donna Summer!



A Grace Jones concert on Halloween was the pinnacle of queer realness.



We invite you to visit the project website at

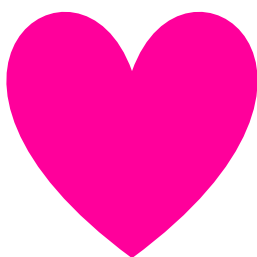
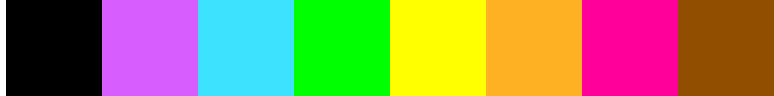
<https://generationliberation.com/projects/>

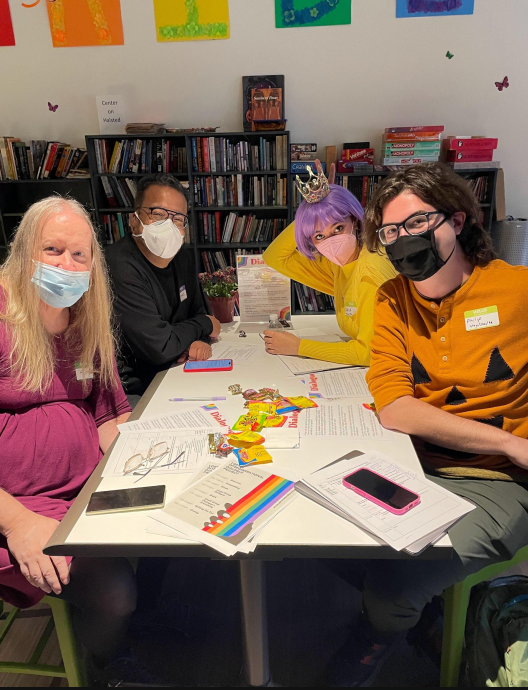
**to view our video conversations
expanding on these images, and to
explore the collection of ongoing creative
works connected to this project!**

***By recognizing the impact our stories can
have, we invite others to find value in sharing
their stories.***

***We encourage others
to look into your communities
to discover understandings of queerness that
are uniquely possible through
intergenerational relationship-building.***







**Made with Love,
August-December 2022**